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CONN CENSUS



CONNECTICUT COLLEGE

Vol. 50 - No. 22

New London, Connecticut, Thursday April 29, 1965

Price 10 cents

WEEKEND FESTIVITIES TO INCLUDE WING DING, DESTINE, SHIRELLES

All indicators point to a smash hit Spring Weekend to be held on campus today through Sunday.

D. Anne Roessner, head of Spring weekend and social chairman of the senior class, expressed optimism for the weekend's success during an interview late this week. She said that ticket sales were enormously successful and that invitations had been sent to a number of men's colleges.

The festivities will begin Friday evening with Wing Ding and an outdoor supper. Betsey Reid, head of Service League, has been busy coordinating the various carnival projects. Among the highlights will be Hamilton's raffling off of a dance with President Shain, a scavenger hunt, a skate boards course and raffle, three-foot tall stuffed animals, and the sale of foot-long hot dogs and banana splits.

The various contributions are as follows:

Knowlton - helium balloons printed with Wing Ding
Windham - caricatures
Harkness - 3-legged race
Plant - darts
Blackstone - nickle pitch
Branford - polaroid pictures
Larabee - raffle off a date (Trinity man), mystery packages
Lambdin - raffle dinner, gift certificate
Wright - candy apples
K.B. - cotton candy (blue)
Co-ops - cakes and food
Freeman - soft balls in milk can

Hamilton - raffle dance (on Saturday) with President, fortune telling

Park - cake walk

J. A. - scavenger hunt

Morrison - miniature golf

Smith - skate boards course

Marshall - spinning paint (electric)

Burdick - raffle skate board

Destine's Haitian company will dance island rituals to pulsating rhythms at 8:30, Friday evening, in Palmer Auditorium.

Buses for the Saturday afternoon beach party at Rocky Neck State Park will leave from Fanning at 10:30 and 11:30. Return buses will leave the park at 3:00 and 4:00. Tickets will be sold Saturday morning, 10:00 - 12:00, in Fanning. In case of rain, beach party tickets may be used for the campus movie, *Divorce Italian Style*, at 2:00 and a partial refund will be arranged.

Saturday night's dance will feature an appearance by the famous Shirelles, female singing quartet. The Shirelles will give two performances during the evening. Their appearance will end a long day, as they have two other engagements, at Union College in Schenectady, New York, and at Brown University.

Mr. Baird will be the main speaker at Sunday morning service in the chapel at 10:30.

Experimental Theater and Yale Dramat will present "Sabrina Fair" at 2 p.m., Sunday.

Sabrina Fair: Comedy

A diverting and gay comedy, *Sabrina Fair* by Samuel Taylor, will be presented Sunday, May 2, at 2:00 P.M. as the final event of Spring Weekend. The production, to be held in the Arboretum, is a joint effort of Connecticut College's Experimental Theatre and Yale's Dramat.

Sabrina Fair is set in the never-never land of North Shore (Long Island, New York) society: (estates are huge with sumptuous gardens; everyone has at least one boat and a staff of assorted domestic servants.) The action centers upon the Larabee family residence, as Sabrina Fairchild, daughter of the family chauffeur, arrives home after a five year stay in Paris.

Newly emancipated, Sabrina returns to America to decide whether she is in love with David Larabee, the unsuspecting younger son of her father's employers. Her appearance acts as a catalyst, complicating the lives of Mr. and Mrs. Larabee, David, and the elder son, the worldly, cynical Linus. Is Sabrina really in love with David? What happens to a certain French admirer? Is there yet another possibility for Sabrina?

First produced in the 1953-54 Broadway theatrical season, this comedy is perhaps best known in its motion picture counterpart, "Sabrina" which marked the movie debut of Audrey Hepburn, who played the title role. The style of the play approaches that of the drawing room comedy, which mocks the conventions and manners of polite society. The tone is witty and sarcastic, but always light and refined in keeping with its subject.

Appearing as Sabrina is Ann Bakus, '65; supporting her are Karen Klebe, '67, as Maude Larabee, matriarch of the family and Eleanor Abdella, '66, as Julia McKinlock, Maude's long-time friend. Also featured are Mary Jane Cotton, '66, as Gretchen Larabee, Judy Greenberg, '68, as Margaret, the maid, and Mary Bakunin, '68, and Marion Coates, '67, as young partygoers. The male parts are filled by Yale Dramat members.

Directing is Henry Wiel, Yale '66, who appeared as the chorus in the Wig and Candle production of *Antigone*. Assisting him as stage managers are Carla Meyer, Betsy Rosenburg, and Susan Finney.

Reknowned Performers To Appear For Future College Concert Series

The Moscow Philharmonic Orchestra will open next season's twenty-seventh annual Connecticut College Concert Series when it plays in Palmer Auditorium on Wednesday evening, November 10.

Program announcements for the 1965-66 season were mailed this week to subscribers to the current season just concluded, and present patrons will have until May 1 to renew subscriptions.

French pianist, Jeanne-Marie Darre will perform on Tuesday, December 7 and, on March 15; her fellow countryman, baritone Gerard Souzay will sing in Palmer Auditorium for the Concert Series audience.

MRS. KERBY-MILLER TO DELIVER SPEECH AT HONORS CONVOCATION

Mrs. Wilma Kerby-Miller, administrative vice president of Radcliffe College, will be the guest speaker at the College's annual Honors Convocation, to be held in Palmer Auditorium Wednesday, May 5 at 4:20 p. m.

The program will include a full academic procession of the faculty and senior class, and the presentation of awards by President Charles E. Shain.

The distinguished guest speaker is academic vice president of Radcliffe College, dean of Harvard-Radcliffe women's graduate studies, a member of Radcliffe's board of trustees, a lecturer in English at Harvard, and a trustee of Mt. Holyoke College.

Holder of a number of degrees, Mrs. Kerby-Miller received her undergraduate education at Rockford College, from which she graduated in 1924. She earned her Master's degree from the University of Chicago in 1928 and her Ph.D. in 1938. She holds an honorary doctor of letters degree from Rockford and received her Doctorate in education from the Rhode Island College of Education in 1956.

Mrs. Kerby-Miller was an English instructor at the University of Chicago from 1928-1938 and was a lecturer at Wellesley from 1939-44. She served as dean of freshmen at Wellesley from 1942-1946.

She entered Radcliffe as Dean of Instruction in 1946, and held that position until 1959.

She is a member of the American Association of University Women, Medieval Academy of America, and Phi Beta Kappa.

Mrs. Kerby-Miller was warmly praised this week by a personal friend, Miss Elizabeth Evans, chairman of the Classics department. Miss Evans described her as a fine teacher "of great human character" and "quite a wonderful person."

Mrs. Kerby-Miller will speak on "Intellectual Careers for Women."

President Shain will award prizes to undergraduates during the assembly, at which the winners of The Rosemary Park Graduate Fellowship, the Rosemary Park Graduate Fellowship for Teaching, and the Phi Beta Kappa Award for Graduate Study will be announced.

Mrs. Mackie Jarell, chairman of the Phi Beta Kappa committee, will announce names of the members of Phi Beta Kappa and award membership certificates.

The prizes to be awarded are as follows: The American Association of University Women citizenship award, the Joseph F. Joseph Assistantship in Mathematics, the Lyman Allyn Museum Prize in Art History; the Mary Coleman Armstrong Prize in History.

On Tuesday evening, April 11, New London again will welcome one of its perennial favorites, The Boston Symphony Orchestra under the baton of Erich Leinsdorf. This will be the season's fourth and concluding concert.

New London will have the honor of being one of the first American cities to hear the Moscow Philharmonic as it begins its U.S. debut tour. One of the most popular orchestras with Moscow's music-loving public, the Moscow Philharmonic was organized in 1953 and since 1960 has been under the

Also, the Art Department Prize in Creative Art, the Jane Bill Prize in Fine Arts, the Theodore Bodenwein Prize for English Composition in the Field of Newspaper Writing, the Business and Professional Women's Club Prize for Outstanding Work in Economics, the Sarah Ensign Cady Prize for



Mrs. Wilma Kerby-Miller

Excellence in English Speech.

Also, the Janet Clissold Prize for Achievement in One or More Aspects of Music, the Joan Connell Prize for Outstanding Ability and Artistry in Dance, the Louise M. Dieckmann Prize for Excellence in Organ Playing, the French Department Prize for Excellence in French Composition, the German Department Prize for Excellence in German, the Alice B. Hagen Prize for Excellence in Classics.

Also, the Louise W. Holborn Prize for Excellence in Government, the Louis Horst Dance Scholarship, the Svetlana Kasem-Beg Prize for Excellence in Russian, the Mr. and Mrs. Bryan F. Mahan Memorial Prize for Excellence in Music, the Benjamin T. Marshall Prize for the Best Original Poem, the Rebolledo Prize in Spanish, the Hannah Grace Roach Prize in History.

The Savard Prize for Excellence in Spoken French, the Paul Abel Schwartz Prize in Chemistry, the Elizabeth Travis Prize for Original Composition in Music, the Unity Club Prize for Excellence in Italian, the John Edwin Wells Memorial Prize in English, the Wig and Candle Prize for the Greatest Contribution to the Dramatic Club, the Nichols Cup for the Greatest Contribution to the Musical Life of the Campus.

New additions to the prize list include the Charles Lombardo Prize in Italian, and the Teachers College, Columbia, Prize in Education.

direction of Kiril Kondrashin. Kondrashin formerly was conductor of the Bolshoi Theatre and has previously performed in America with the Moscow State Symphony and in guest appearances with Van Cliburn. In 1963 he led the Moscow Philharmonic on a tour of Yugoslavia, Hungary, England, and France.

Mme. Darre has been called France's first lady of the keyboard by a respected New York music critic. In 1950 the French government awarded her the Legion of Honor. See "Concert Series"—Page 4

Haitian Dancer to Present Native Art

By Margery Tupling



"Jean Leon Destine and his Haitian Dancers"

Friday night, April 30, Jean Leon Destine and his Haitian dancers will bring the spirit of a culture distilled from the rhythm of sun and surf to give an appropriate beginning to our Spring Weekend.

Destine's art comes from the Caribbean but has firm roots in the traditions of Africa, France, and Spain. Mr. Destine is a native of Haiti and has studied the pulses and purposes of the life of his island with the diligence of an anthropologist in order to create a presentation of music and dance which is a colorful montage of the island's history.

Some of his dances spring from voodoo ritual and exorcisms of voodoo witch doctors; others fo-

cus on the European influences on the native art which result in the Creole minuet and Creole mazurka, spectacular dances of pure joy. Destine dances to the haunting rhythms of Haitian drummers; with the company will be Herblee, the penny whistle player who has invariably charmed audiences by playing on his primitive instrument like a Heifetz or Paderewski. The musicians and dancers work together in a strange and fluid discipline inspired by pounding sun, pounding surf, and pounding drums in an art that can be both subtle and exuberantly unrestrained.

Recipient of the highest honor Haiti has bestowed upon an artist, See "Destine"—Page 5

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Editorial . . .

Save Your Soles

The complexities of the dilemma now facing us in Vietnam demand an especially thoughtful response from the American people. The time has come to reevaluate our thinking on this issue. We need to think more and demonstrate less. Perhaps President Johnson delayed unnecessarily in informing the American People of the United States' position, but his speech at John Hopkins clarified the matter. He extended an unconditional invitation to discuss peace. This week he also said "To stand firm is the only guarantee of a lasting peace."

Protests against the war in Vietnam have become more frequent, and quite vociferous. Last week, nine Connecticut college students joined some 20,000 of their compatriots in a march on the Capitol. Their position to Congress requested that "You act to reverse this sorry state of affairs. We call on you to end, not to extend, the war in Vietnam. Our military forces are obviously being defeated, yet we persist . . . the problems of America cry out for attention."

Such demonstrations have taken the place of more intelligent and more useful inquiry. We continue to march though the efficacy of this means of peaceful protest has past.

It has been the opinion from several quarters of the Press that the zeal of the present demonstrations is being used by Communist nations to the detriment of the Administration's efforts to force a negotiated peace. This problem pales before the larger question of whether we can have complete and accurate knowledge of the situation. To assume we can have such knowledge is to make a rather naive assumption about the nature of American Government. The Government can no more reveal the full strategy of the war to the public than one general can reveal his battle plan to his army.

As the Smith "Sophian" has observed, "We elect our representatives and should allow them the authority to work within their knowledgeable perspectives."

A well-informed public is of course an essential requirement of democracy. Yet Walter Lippman, commenting on the "Competence of Public Opinion" has stated, "The unhappy truth is that the prevailing public opinion has been destructively wrong at the critical junctures. The people have imposed a veto upon the judgements of informed and responsible officials. . . ."

Rather than marching, let's spend some time becoming better informed. We are not disclaiming the positive value of public opinion, but we would ask that this opinion be a consequence of diligent inquiry into the situation.

Finally, we maintain that there is no easy solution to the Vietnam situation, but realizing that our government is trying to find a path through the complexities, we support that attempt.

T.M.

It's So Nice to Have a
Man Around the Campus
ENJOY, ENJOY

Ministry of Disturbance

By Bunny Bertolette

Please take the following in the nature of a post-diction, the accuracy of which depends on the weather. If it did not rain this morning, and if the usual bunch of rabble-rousers did not swipe the Maypole, you may have stood witness to an annual Conn. College spectacular. Spectacular "what" is the urgent question.

In past years we have celebrated Mayday appropriately on May 1st. This year it is celebrated on April 30, and for good reason. I doubt if anyone would be caught dead prancing around a beribboned beanpole by a stray date wandering around campus at that hour in the morning. (It is Spring Week-end, you know. Some men are early risers.)

The Mayday festivity generally takes the appearance of a half-hearted fertility rite, half-hearted because few could toss their whole

being around a pole with the requisite seasonal fervor at 7 A.M. It would be more in line to droop the ribbons at half mast and instruct the merry nymphettes to crawl around on hands and knees. Le Sacre du Printemps in dirge time, with a maudlin Senior chorus baying the Alma Mater from the library steps. How sweet it is! Especially at 7 A.M.

Oh — and the strawberries! Yes, those little green yummys sunk to the bottom of a puddle of cream. Traditional Mayday breakfast enjoyed (?) by the entire college "if the season permits." The season does not generally permit. I trust that those wearing plates were sufficiently warned to remove them before chomping down on the granite.

Aboard ship, a call of "Mayday" is a distress signal. If your breakfast partner hollered it out over her strawberries, I hope that you rushed to her rescue.

It was so sublimely lovely I wanted to crush in my bosom every new bud. So I donned my leotard and carried my soul into the wind.

Out into the rain-fresh and metallic air I went leaping and onto the cool bristle-grass.

And the Lord whispered out of a cloud:

"What you doin', kid?"

"Nymphing, my Lord," I replied.

"Your world is so sweet I was moved to taste its ichor."

"My, you're sure a poetic nymph. Is this a normal occurrence?"

"Oh yes, Lord. I dance and breathe and pick flowers and push the dew through my toes. It's beautiful. Have you ever done it?"

"Can't reach the ground..."

"Can't reach the ground...? Then, how does all this...?"

LETTERS

To the Editors:

Conn Census is "ours" not "yours," even if you do piece it together. This means that you have a responsibility to give us news directly concerning us; this means that you are obligated to print materials of diverse opinions.

The last issue was obviously aimed at the parents—the type was strikingly clear for a change, the whole most clearly conceived. All was very neat, indeed. And some of it was even interesting. But where was the cartoon I submitted? I went to inquire (which is becoming a habit, I'm afraid). No room, you said. Then why were there reviews on "Mary Poppins" and "Things That Go Bump in the Night?" Were they pertinent to the campus, the highfalutin intellectual even? Or were they meant to give variety to campus dribble? Pretty meager variety, I'd say.

Then you told me the real reason the cartoon was omitted. "We felt the parents wouldn't like it," you said. "It was about God and all that."

So you feel that such controversial subjects as God should be kept from the virgin minds of our revered parents? Are you maintaining that we should withhold the knowledge of our anxieties and questionings from them? As a matter of fact, it is journalists like you (and other people of meekness who give only half-truths) that put misunderstanding between generations and distrust in the minds of all. Down with your wretched authoritarian censorship. Let's put God back in the home.

L. D. Freiberg

To the Editor:

I was extremely puzzled, disappointed, and angered anew at what seems to be becoming policy in your paper. I speak of a propensity to ignore coverage of campus news in favor of off-campus movies See "Letters to the Editor"—Page 4

Topic of Candor

By Leslie White

Across the nation, states are being caught up in the movement to abolish capital punishment. Bills have been proposed in states legislatures, and controversy is strong. Of more direct concern is the situation on the Eastern Seaboard.

New York, which has a higher crime rate than any other state, is busily debating this issue. The State's Commission on Revision of the Penal Code has supported the abolition of the death penalty. The Legislature has resumed sessions, and the abolition of capital punishment is a major bill for consideration.

The majority of the New England states are also in a healthy position. Less than two weeks ago, the Governor of Vermont signed into law a bill abolishing the death penalty, with a few exceptions. A bill has been filed in the New Hampshire House where a committee hearing is to be scheduled.

Maine and Rhode Island can stand by and watch the controversy take hold of other states; both have long since outlawed the death sentence (in the 19th Century). According to AP information, the last execution in Rhode Island occurred in 1945. After the hanging many people believed the convicted to be innocent. The incentive was thus provided for the abolition of the penalty in Rhode Island.

Massachusetts and Connecticut are the cankers in the New England area. Both states have stubbornly clung to the death penalty. In the Massachusetts Legislature

all bills to abolish capital punishment were killed in this session. Restrictions on its use were also vetoed.

Connecticut's attitude is equally unimpressive. A bill was given a public hearing before a General Assembly Committee on April 6. Only one representative had a chance to speak in favor of the bill before the senate chairman of the committee cut the hearing. He said that the same committee had heard the testimony two years ago and opinions were pretty clearly established. Although the bill, which was killed in the house two years ago, will be given a favorable report, there is not much chance of any progress. Four states have recently abolished capital punishment, but there is little expectation that Connecticut will join them.

It appears that the major arguments against capital punishment have met with closed ears in Boston and Hartford. Such considerations as the deterrent effect of the death penalty or the chance of erroneous conviction are debatable points. If aired before a cooperative committee they may or may not stand up.

But to charge a "hangman" state with barbarism is an accusation not to be ignored. It must go directly to the conscience. Neither the retributive theory nor the "eye for an eye" philosophy applies to a civilized state. Connecticut, and Massachusetts (and New Hampshire) must abolish capital punishment.

Letters To The Editor

Open Letter to the Seniors:

Congratulations on a fine performance.

Over 400 campus interviews were held with employers since mid January. With few exceptions everyone came on time, dressed appropriately, and made a good impression on the recruiters — all looking for outstanding applicants. It is encouraging to note the job offers now coming in. The faculty who recommended you and the Personnel Bureau staff are vitally interested in your future plans so please keep us up-to-date.

Sincerely,
L. Alice Ramsay
Personnel Director

To the Editors:

What is the story behind the "one cookie" affair of April 27? Feeding on this campus appears to

be an all or nothing policy. The Wednesday night "faculty" dinner and the Sunday noon guest meal are traditionally sumptuous repasts. Does this not reek, however, of the sensationalism of a public spectacle? Must the students rob Peter to pay Paul on other nights of a given week? Tuesday night's meager offering of dry meat and solitary chocolate cookies erupted in a cry for Cheerios to supplement the planned meal. Student objections to such scanty displays seem to pass by unnoticed. The circular complaint route from the immediate kitchen through Miss Voorhes and back seems to be but a travesty of justice. When a good portion of a dining room finds it necessary to re-enforce the regular meal with cereal it seems to indicate a substantial lack of planning somewhere along the meal train.

The Freeman Contingent

Appearance of Shirelles to Highlight College's Spring Weekend Festivities

By Rae Downes

No rock n' roll fans need to be introduced to the Shirelles. The majority of non-rock n' roll fans need not forego that experience when the popular female singing quartet visits the campus during spring weekend May 1.

The Shirelles have a habit of winning over anti-rock n' rollers. Since their discovery in Passaic, New Jersey a few years ago, the Shirelles have soared to the top of record lists and their tunes have gained millions of enthusiastic fans throughout the United States.

The Shirelles have a special technique, one that has been imitated by scores of other groups, in many cases with great success. They are not loud and noisy; they don't rely on crashing, dissonant sound effects to entertain their listeners. Their main asset is a pulsating rhythm that defies anyone to hear them without moving to their music.

Each of the four members, Shirley Alston, Doris Kenner, Beverley Lee and Micki Harris, is a natural, and can sing the lead with the harmonious support of the other three.

Their songs are varied, ranging from the catchy and rhythmic "Stop the Music" to the wonderful and enormously popular "Dedicated to the One I Love" and "Mama Said."

The Shirelles are lively and entertaining stage performers, making frequent appearances at col-



"The Shirelles"

lege affairs. They have no need to establish rapport with their audiences; the rapport is there before they arrive. They delight their fans with renditions of their famous hits; they win over newcomers with their spectacular showmanship and infectious rhythm.

The Shirelles have no gimmick. Their singing is as natural as their ability, their performance as professional as that of the most seasoned entertainers.

The appearance here of the Shirelles promises to be a rare treat.

Junior Show to Feature Variety of New Songs

By Chris Schreyer

What makes Junior Show? The Music, of course!

This year's Junior Show music, breaking tradition, contains no ballads and no sombre, sweet little tunes. It is rather, "pretty peppy stuff" in the words of our illustrious composer, Andrea Storer. Everything from mystical chants to soft shoe will be presented in a varied panorama of songs. A flute accompanies a harem dance, and tympani and a triangle add to certain unmentionable numbers.

The highest credit must be given to Miss Storer. Never having composed a note in her life, she has masterfully written the whole musical score. Miss Storer, a music history major, is a gifted and natural pianist, a fact which is apparent in her spontaneous song writing ability. All of the songs are original with the exception of two which are take-offs from the musical shows "My Fair Lady" and "Bye, Bye Birdie."

The Junior Show cast is making marked progress in learning the music, but our composer admits "some are quick to learn and others can't sing worth a damn." On May 14th, the results of months of hard work will be presented in our "greatest show on earth."

Distribution of Junior Show Tickets

Juniors may pick up tickets from 9-3 on Monday and Tuesday, May 3 and 4

Seniors on Thursday from 9-12

Sophomores on Thursday from 1-4

Freshmen on Friday from 9-12

Any Senior, Sophomore or Freshman who has not yet obtained her tickets can pick them up between 1-4 on Friday

The rest of the College Community can get their tickets in the Information Office from Mrs. Linkletter after Wednesday.

All tickets will be distributed at the main desk in Crozier-Williams.

SNCC Workshops Discuss Viet Nam War, Civil Rights

By Rita Dershowitz
Collegiate Press Service

WASHINGTON (CPS) — In addition to offering nearly 20,000 people a chance to protest the Administration's war in Viet Nam, last week end's march on Washington also offered student activists from all over the country an opportunity to discuss the direction of their activities for the next few months.

For two days before the Saturday demonstration, the Student Non-Violent Coordinating Committee (SNCC) sponsored workshops for college students and civil rights workers in both the North and South. The sessions at Georgetown University centered around the voting rights bill, the Mississippi Freedom Democratic Party, and community organizing. For three days following the march, Students for a Democratic Society, (SDS) sponsor of the demonstration, held its National Council meeting at the university and a local church.

During the course of discussion, the interrelationship of their various interests became apparent. Self-determination emerged as a common denominator of both peace and civil rights activities, and as one platform on which both groups could stand.

For the past year SDS has concentrated its energies in projects organizing Northern ghettos; the march was its first foray into foreign policy. The organization initially did not expect the large turnout which was caused by a wide coalition of groups as divergent as the Women's Strike for Peace and the Student Nonviolent Coordinating Committee and a financial grant for SDS to bring civil rights workers from the South to the march.

The success of the march will have the effect of bringing foreign policy into the sphere of a regular concern for SDS. It may have also provided the first indication of a coalition movement whose common basis for action is a belief of self-determination for all people.

That the success of the march took its sponsors by surprise was indicated at the sessions following the march at the SDS National Council meeting Tuesday. Several participants argued that planning for future programs on Viet Nam was unrealistic because there is no apparent consensus on specific steps SDS wishes the U.S. government to take. There has been no intensive research, they said, which might provide groundwork for a prediction about the future course of the war, nor had there been serious debate among students about ways of ending the war. The sessions left little doubt, however, that the ideological and pragmatic aspects of American foreign policy will be a regular concern of SDS in the coming months.

Sunday Recital To Feature Vocalists

Mrs. Sally Armstrong and Mrs. Anita TeHennepe will be featured artists in a program of vocal chamber music to be presented Sunday afternoon, May 2, at Connecticut College.

The concert, which will take place at 3:30 p.m. in Holmes Hall, is sponsored by the Department of Music. Sally Higgins, a member of the Class of 1965, will narrate the principle work on the program, Thomas Arne's incidental music to Milton's Masque of Comus.

Other works from the Italian, German, and English Baroque, including selections by Purcell, Monteverdi, and Burtelhude, have been chosen to be sung by Mrs. Armstrong and Mrs. TeHennepe.

Assisting the two sopranos will be Mary Hrobelsky and Elizabeth Stouffer, violins; Peter Kern, flute and recorder; William Cobb, recorder; Ted Hoyle, cello; and James Armstrong, harpsicord. The ensemble will be conducted by Mr. Armstrong.

This will be Mrs. Armstrong's and Mrs. TeHennepe's first recital appearance in New London. They have previously been featured soloists with the choir of the Handel's Messiah and the Faure Requiem. Most recently, Mrs. Armstrong and Mrs. TeHennepe appeared as soloists with Connecticut College Bel Canto Choir in a Good Friday performance of the Third Lesson of Tenebrae by Francois Couperin.

Students To Give Rendition Of Mascagni Opera Selections

"Cavalleria Rusticana — A Symbolic Interpretation in Music and Dance" will be presented by Connecticut College, Yale University, and Harvard University students under the auspices of the Italian Club on May 7, at 8:30 p.m. in Palmer Auditorium.

The adaptation of the Mascagni opera will be divided into three parts, according to Charna Tenenbaum, who will be singing the soprano lead. Two dance sections

will frame the vocal selections.

Roderik Keating of Yale University, tenor, and Emily Erda of Connecticut College, will carry the other lead roles.

Susan Kennedy, class of 1968, and Mrs. Tony Foster, a special student, will accompany the students with piano and organ.

The program, open to the public, is directed by Professor Pasquelina Manca of the college Italian Department.

Dance Workshop Exhibits Wide Range of Techniques

By Sonya Paranko

Amid persistent cries on Connecticut's "winter" campus — we don't understand modern dance, it's too expensive, what is the relationship of dance to the other arts, two dance programs appeared during Five Arts Week-end that were essentially of an instructive nature (also free). Both the Jose Limon lecture and the program of compositions by the Dance Group provided explanations of the history and source of creative inspiration for dance movement. Dance workshop demonstrated, in an organized and effective presentation, the academic problems of choreography. The variety of studies exemplified the wide range of techniques and interest. It is hoped that classes in dance for academic credit will be continued and supported next year.

Pictures at an Exhibition, although too literal in its introductory movements, was a charming re-creation of the art exhibit that also inspired Mussorgsky. The "posed" quality of the dance, the costume, tricks, and lighting by A.

Stein were effective in connoting the picture relationship.

In Memorium — Mr. Hughes (who's he?) was the most enjoyable piece from both the audience and the dancer's point of view. An absurd Dada composition that combined electronic noises, language lab tapes, and the Nutcracker's Waltz of the Flowers also contrasted in parody the intense concentration of the ballerina with the nonchalance of everyday life. Unity, absurdity, and hilarity was provided by "the crawling thing" that magically became biped in the last scene.

The Jazz piece to the swing of Ellington contained excellent counter-movement and gestures of jazz parody.

The Concerto Grosso, of noble proportions although lacking in dynamics, effectively balanced group-solo parts and contrasted circular motifs against the sculptured quality of Handel's music. Recurring themes in all movements added unity to the work.

Good show — variety, co-ordination, lighting, and effort!

Jose Limon Speaks Before Spell-Bound Audience, Demonstrating Art of Dance

By Marge Tupling

A god and his proteges visited the Connecticut College campus last Thursday night. Jose Limon, guest speaker for Five Arts Week-end, lectured on the meaning and content of dance, using the wonderfully expressive bodies of Louis Falco and Sally Stackhouse to prove his point that all of us, being human, endowed with spirit and muscle, can respond with enthusiasm to the dance.

The audience sat spell-bound as Mr. Limon spoke of his art. He began by showing the articulation of the parts of the body. Each part of the body behaves as a single instrument in the orchestral whole. The two dancers then demonstrated the basic stuff of dance — walks, suspensions, jumps, turns, and falls. The second part of the lecture-demonstration consisted of seven dances, solos and duets, which illustrated Jose's ideas with clarity.

We were very fortunate indeed to have Mr. Limon on our campus this spring for he has recently been out of the country on tour, and has also been involved in his duties as artistic director for the highly suc-

cessful Lincoln Center performance of the American Dance Theatre. On Thursday Mr. Limon's style was its best. He spoke with power, firmness, humor, beauty and tenderness. He may pause to search for a word, but that word is always the right one to make a perfect thought communicate to the heart.

The dancing of Louis Falco and Sally Stackhouse was a most enjoyable part of the performance. Each alone is brilliant; together they do more than dance. In several beautiful love duets, taken from Jose's larger works, their bodies conveyed a sense of beauty and love residing within the soul of man. The audience sat with breath held and eyes shining, watching two beautiful spirits move.

With Five Arts Weekend at an end, we can look back and give thanks to the committee who brought Jose Limon to our campus. Mr. Limon and his dancers are not people who one can forget. They are artists who have achieved memorable feats, and who the community will remember with appreciation.

BBC Orchestra Rehearses Informally

By Chris Schreyer

"Mr. Dorati?"

"No, I'm Pierre Boulez," said the conductor of the BBC Symphony Orchestra, swinging around to meet this Conn Census reporter face to face. The renowned avant-garde French composer and conductor was amiable and charming, despite my embarrassing blunder.

The BBC Symphony Orchestra, under the direction of Mr. Boulez, was making one of its few appearances at Connecticut College, Wednesday night, April 28th, on its way down to today's opening at Carnegie Hall.

One of the clarinet players spoke enthusiastically of Mr. Boulez. "He is very good. He has an amazing ear for the music and he can pick out one note of a chord anywhere in a composition." Concerning Mr. Boulez's own compositions, he remarked hesitantly, "I respect him as a composer. Of course, he's way ahead of his time. I'm not sure what I could say of it as music."

The informal atmosphere of the rehearsal in Palmer Auditorium on

Wednesday morning was the result of a relaxed gathering of highly trained musicians appearing in their off-the-record casual dress. In such an atmosphere, one easily notices individual personalities. The soloist for Beethoven's 5th Concerto presented a most interesting picture with his red T-shirt, dark hornrimmed glasses (which persistently slid down to the end of his nose), and fuzzy gotee. The contrast between his slightly comical appearance and his articulate and agile technique at the piano was arresting.

Curiosity was apparent on the part of the players and onlookers, as students and faculty stopped at the auditorium to catch portions of the rehearsal. While intent on their music and the demands of their conductor, the members of the Orchestra were also quite interested in the female population who happened to wander in.

Not only did students receive attention. One player remarked of

See 'Interview'—Page 4

Desecration Destiny of College Weekend Yale Men Must Leave the Driving to Bus

By Allen Church

It has been Spring for over a month now, and in Spring at Yale, a young man's fancy turns, so it is thought, to College Weekend. This may not be quite the case this year.

This institution of merry May is a descendant of what previous generations of Yale men called Derby Day. On the designated Saturday, in times now long past, a goodly number of Yale's undergraduates and their dates betook themselves to Derby on the mighty Hoosatic to watch the crew races. A greater attraction was perhaps provided by the opportunity to partake of the warming spirit of Spring, in varying proofs. Some fifteen years ago, however, this gala occasion was toned down a bit, due to the complaints of the local citizenry, and Yale started celebrating College Weekend instead. Men and their dates now attended picnics and dances planned by the residential colleges at nearby outdoor recreation areas. Beer kegs were usually provided, in addition to whatever was brought privately.

Such was the situation until this year. It appears that the spirit of College Weekend may be considerably dampened (or desecrated, as the case may be). The increased public attention to under-age drinking, as a result of last Summer's events in Darien caused the Council of Masters to ban all off-campus parties in an attempt to avoid such incidents at Yale. On suggestions from the students, however, this position was softened to bans on off-campus alcohol, and on all private transportation to such parties. Buses will be obligatory for the college-sponsored parties.

Student reaction to this curtailment of their activities and their freedom of movement has not been very extreme. Most realize the problems involved and are willing to cooperate. August Piper, '65

said, "It's a good thing, for it would put the university in a bad light, particularly now, were someone hurt or killed as a result of drinking while under its auspices."

Some were for a reasonable compromise. James Santa Maria, '67, suggested "They should have either beer or cars. I favor beer." He added, "I don't have access to a car."

The plan has its opponents too. Robert Ramage, '67, labeled the changes "ridiculous." "Most undergraduates are responsible enough to drink. It's all another faculty oppression, like Bernstein." He also pointed out that "most seniors are legal anyway, and these changes will only keep many of them away."

A good many displayed indifference and disillusion. "The picnics I went to were a great disappointment and I'm not going this year," said Austin Carey, '65. "They take you to outlandish places and let you burn or freeze. The shindig I went to was poorly attended, and since I'm not going this year it makes no difference to me what rules they make," said John Skoezen, '65. He added that instead of going to the college function he was driving "a mere six hundred miles" to visit his fiancée.

It would seem that because many people can take or leave the College Weekend festivities, there is no general feeling of outrage at the new restrictions. Many will prefer to take advantage of the parietal hours and maintain their independence on-campus. Those who are dependent on the college for entertainment feel some concern, and some will undoubtedly have their weekends ruined. Others, who decide to go to the off-campus parties, on College Weekend, and who are determined to have fun, will probably not be too dispirited by the new rules.

Psychologist To Speak On Obedience Problems

By Molly Hageboeck



"Dr. Stanley Milgram"

Dr. Stanley Milgram of Harvard will speak before the Psychology Club on May 6 in Hale Laboratory. He will deal with the experimental studies he has conducted concerning "The Dilemma of Obedience."

Dr. Milgram's work in the area of obedience studies has been undertaken with the sponsorship of the American Association for the Advancement of Science. The point of emphasis in his research is the testing of a subject's willingness to follow orders which directly oppose previously learned norms and mores.

In the realm of psychology, Dr. Milgram is well known for his translation of Inhelder and Piaget's *Growth of Logical Thinking* which he completed in 1958. He is also recognized as the chairman of the Division of Personality and Social Psychology of the American Psychological Association.

The Psychology Club welcomes all who are interested to attend and to participate in discussion with Dr. Milgram, one of the outstanding contributors to the area of Social Psychology.

Anti-smoking Clinic May Appear on This Campus

By Georgia Urbano

Since the Surgeon-General's report on smoking appeared a year ago in January, cigarette sales have dropped 10%—but have regained all but 3% of their losses. And statistics about cigarette smokers show the same reaction.

Most heavy smokers attempt, at one point or another, to stop smoking, but statistics show again that only between 40% and 70% can actually stop. It is also shown, fortunately, that the people who do stop are usually younger and smoke less heavily.

Attempts to stop smoking succeed only when accompanied by strong will power. The celebrated cases of President Johnson, who just simply stopped after his heart attack in 1955, and Sigmund Freud, who couldn't stop for longer than 14 months, despite repeated operations for cancer, illustrate this premise.

But once a decision has been made to stop smoking, best results are obtained in a clinical situation. Smoking clinics have sprouted in England, Sweden, and the United States because of the better chance for success.

All anti-smoking clinics are conducted as a sort of group therapy, as in the Alcoholics Anonymous. A group of people, under the guidance of a doctor, participate in a series of lectures, movies, group reports, and individual consultations.

They are shown movies of a cancer operation (for its shock value if no other reason), given pamphlets on how to lessen the temptation to smoke, and advice on what to substitute for the cigarette. Sometimes they are assigned "buddies" to compare notes with; usually the entire group meets to exchange progress reports. Once they have "graduated", they are sent follow-up reports and are urged to return whenever they feel they need to.

Out of all the various methods, several rules and suggestions emerge for those who want to stop smoking by themselves. The basic rule, of course, is to want to stop—genuinely. Smoking is as much of a habit as narcotics are, with a definite physiological state of addiction, so the decision to stop must be sincere.

Doctors at various clinics recommend substituting fruit for cigarettes, participating more in physical activity, breaking smoking habits (don't have coffee with breakfast, don't dawdle after meals, buy the brand you like least, don't keep cigarettes where they can be easily reached, delay smoking urges as long as possible).

Occasionally some success is reported with nicotine-like drugs, for injections or in pills, or stimulants, appetite depressants, sedatives, etc., all of which should be taken only with a doctor's permission.

The immediate goal of all this is for the smoker to gain control of his habit, so he can cut it down; the ultimate goal, achieved for certain only after two years, is to be cured completely of it.

Since the clinical situation is generally the most effective way to cure smoking habits, there has been lately some interest expressed in having a clinic on campus. The major benefit of a clinic does lie in its group therapy. Films, pamphlets, and other aids may be obtained from various sources. This might be a good time for those of us who take seriously the threat that smoking represents to get together and try to master it.

(Information for this article was taken primarily from the Consumers Union Report on Smoking and the Public Interest, by Ruth and Edward Brecher; the New York Times Magazine, January 26, 1964; Readers' Digest, October, 1963; and Time, January 22, 1965).

Five National Merit Scholarship Recipients

Choose to Join Class of 1969 in September

NEW LONDON, Conn. April 27—Five of this year's more than 1,900 National Merit Scholarship winners will receive four-year scholarships to Connecticut College.

Miss Judith Bamberg of New Rochelle, N. Y.; Miss Margaret Anne Croft of Farmington, Conn.; Miss Joan Dimow of New Haven, Conn.; Miss Naomi Fatt of Columbus, Ohio; and Miss Susan Ann Scharlotte of Chagrin Falls, Ohio, have been selected by Connecticut College from 14,000 finalists in this year's nationwide competition. They will be Connecticut College Merit Scholars during their four undergraduate years and their awards will be financed from College funds.

Connecticut College is one of nearly 300 sponsoring business corporations, foundations, colleges, unions, professional associations, trusts, and individuals that contribute to the program established in 1955 through grants from the

Ford Foundation and the Carnegie Corporation of New York.

All five of this year's scholarship winners were admitted to Connecticut College under the Early Decision Plan and will begin their college careers next fall as members of the Class of 1969. In keeping with a growing trend at the College, all five girls attend public high schools. Two-thirds of last year's freshman class were graduates of public high schools.

Judith Bamberg, a member of the National Honor Society at New Rochelle High School, hopes to become a secondary school teacher of French. Margaret Croft is vice president of the National Honor Society at Farmington High School and a member of the American Youth Hostel Association. Sue plans to become a research chemist.

Joan Dimow, who attends James Hillhouse High School in New Haven, has won awards for her

poetry and has had her works published in two anthologies. She hopes to do research or teach in the field of anthropology.

The two winners from Ohio are both related to Connecticut College alumnae. Naomi Fatt, whose sister was a 1963 graduate, attends Whetstone High School in Columbus. A member of the Columbus Symphony Youth Orchestra, she plans to study history and law and to enter government service.

Susan Scharlotte, who attends Orange High School in Cleveland, is the daughter of an alumna. President of the National Honor Society at her school, she plans to pursue her interest in history and government.

Last year, the College sponsored only two Merit Scholars, Miss Alexandra Hanson of Yalesville, Conn., and Miss Sally Lou Schweitzer of Danbury, Conn. Both girls are currently completing their freshman year at Connecticut College.

generous support of the students. A later report will be issued when the alumnae contributions have been received. Meanwhile any additional contributions from faculty, administration, and staff will be welcomed by the Development Office.

F. Edward Cranz
Chairman

INTERVIEW

(Continued from Page Three) the chairman of our music department, Miss Alter: "Who is that woman over there? She she been sitting there for quite some time now looking very sedate."

Former Amherst Teacher Finds Different Experience in Instructing Female Poets

By Anne Taylor

New Englanders like to be good neighbors. In the past the whole neighborhood would turn out for a barn raising.

Times have changed, but the attitude has not. So when Mr. Meredith needs time to work for the summer program at Connecticut College, Mr. Jackson takes over his classes. And when Mr. Jackson gathers his "prose writers" for a special session, another neighbor, James Merrill, meets with the eight poets of the creative writing seminar.

Mr. Merrill, the author of three books of poems to date, including *Water Street*, discussed the poems of the eight Connecticut College girls as part of their regular class work last Monday night. He said he had taught classes before—both here, for Mr. Meredith, and at Amherst, where he was a member of the faculty for a year.

"Teaching girls is a very different experience," he said. "Girls are not embarrassed to be responsive—to be sensitive."

When asked how the college girls reacted to his presence and criticism, he said, "Oh, a very young writer is quick to defend himself, although the defense is not being very helpful—it may be a matter of indulging the self." But he said he enjoyed teaching the class, and thought that it was a valuable experience for him as well as the girls. "If you can talk face to face about a manuscript, I think

you can teach something—I think you both can learn something."

He prefers talking to the author directly about a poem because he finds himself being able to devote a "kind of attention much different than that in a private reading."

Mr. Merrill said that he did not notice any "straight tendency on the part of the girls to follow other poets' methods," although some of the girls did show similarities to poets they had never read.

When asked how much planning goes into his poems he explained simply, "Very often I write just in order to make sense out of a mass of material." He sees this as the real need behind all creative work, and noted it in many of the poems he had read during the class.

CONCERT

(Continued from Page One)

Honor. Ten years later it conferred on her the title of "Chevalier des Arts et Lettres."

Mme. Darre is a professor of piano at the National Conservatory in Paris and is well-known to audiences in the British Isles, on the continent, and in Africa, although it was not until 1961 that she made her American debut with the Boston Symphony.

French baritone Gerard Souzay first sang in the United States in 1950. Since then he has impressed both critics and public alike in his concerts throughout the country.

LETTERS TO THE EDITORS (Continued from Page Two)

or world events. I wish to remind you that there are many fine daily papers which we as conscientious college girls can read to find out about an academy award winning movie. There are, however, many club-sponsored events which vitally need to be "advertized" in your paper in order for them to be supported by the campus. It is hoped that in the future you will keep the purpose of a college newspaper in mind.

Margery Tupling

TO: Faculty, Administration and Staff

FROM: Committee for the George Haines Room

The progress report on the Fund for the George Haines Room in the Library indicates as of April 14, there have been 50 contributions received, totalling \$612, from faculty, staff, and friends, plus \$761.24 from students—who have pledged an additional \$177. Total gifts and pledges to date: \$1,550.24.

The Committee thanks all who have contributed. We are encouraged by this good start, and we are particularly grateful for the

Wheaton, Smith Talk About Calendar Days

Calendar day restrictions have been rescinded by the faculty of Wheaton College, Norton, Massachusetts, according to the April 22 Wheaton News. This decision will remain subject to annual review and reinstatement at any time if student response deems such alteration necessary.

The change in policy had its roots within Wheaton's Academic Committee, which first submitted a student majority vote supporting consideration of the issue to the faculty. When this plea was denied, the succeeding Committee continued investigation of the issue by arranging individual interviews with members of the faculty. This factor proved instrumental in the preliminary and final faculty decisions.

Concerning this decision, Wheaton's Dean Walter Kenworthy stated: "This decision expresses the faculty's faith in each student's concern for her own education and her willingness to impose on herself the discipline which this education requires."

The Wheaton News' editorial of this April 22 issue emphasized to the student community their responsibility in upholding the privilege and concluded with the statement that: "The greater the freedom is, the more difficult it is, at first, to utilize it properly. Wheaton must overcome this initial difficulty . . . Our future demands a more responsible, academically-minded student body that can accept the abolition of calendar days in a serious, purposeful manner."

Further evidence of student concern about calendar day was emphasized in the Sophian, Smith's student publication, in their issue of the same day when its editorial favored the abolition of calendar days on their Northampton, Massachusetts campus. The editorial reiterates the traditional complaints — poor travel timing, expenses, and connections and unnecessary office work — as well as affirming: "We can be forced to go to classes, but we can't be forced to think . . . what remains for consideration is its qualitative aspect: which is preferable, a small captive audience or a large captured one? The answer is as obvious as the solution . . . let us exercise our own judgment in regard to vacation "extensions" so we may demonstrate our maturity in a realm governed only by our common sense and an Honor System."

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DESTINE (Con't. from Page One)
Destine is a dancer of the first rank. While clothed in the guise of folk dances, his technique is classically endowed. Walter Terry, dance critic for the New York Tribune, says, "He has a youthful, sinuous figure and moves with primal fire and a remarkable sensitivity for elegance of gesture. His rhythmic responses are richly varied and his movement command from the largest of leaps through the shudder of the shoulder mark him as one of the finest dancers of our day, ethnic or otherwise."

Tickets for the performance of April 30, 8:30 in Palmer, may be purchased this week from any

member of Dance Group, or from the booth outside the Information Office from 9-4:30 in Fanning. Ticket prices are \$2.50 and \$2.00; \$2.00 and \$1.50 for students.

The proceeds will help to make it possible for a member of the Dance Group to come to the Connecticut College School of Dance this summer.

Saturday morning, May 1, Destine will conduct a master class in the dance studio in Crozier-Williams. A fee of \$.50 will be charged to observe the class; \$1.00 will be the fee for those who wish to participate in the class. Earnings will be used for the Louis Horst Dance Scholarship.

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